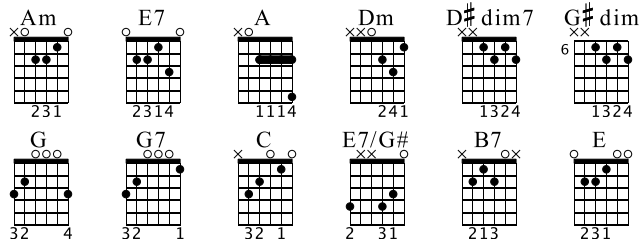


Divagando

Choro

Music by Domingo Semenzato



Am E7 Am

The first system of music features a treble clef and a 2/4 time signature. The melody is written on a single staff with notes and rests. The guitar part is shown as a three-line tablature (T, A, B) with fret numbers and bar lines. A repeat sign is present at the beginning of the system.

A Dm

B II

The second system continues the melody and guitar part. It includes a section labeled 'B II' with a dashed line above it. The guitar tablature shows various fret numbers and bar lines.

Am D# dim7 Adim7 G# dim

1. Am

The third system concludes the piece. It features a first ending bracket labeled '1.' leading to a final Am chord. The guitar tablature includes a double bar line and a repeat sign at the end.

fine

1/2 B V

10 3 3

G G7 C

TAB 5 5 0 <7> 0 1 2 3 0 0 3 1 0 0 1 0 1 0 3 2 0 3 2 0

E7/G# E7 Am B I

13 4 3 0 3 2 1 3 1 2 2 0 0 3 2 3 2 3 1 3 1

TAB 4 4 2 2 1 3 0 2 2 0 0 3 2 1 3 2 3 2 3 1

Am B7 E

16 0 1 2 2 1 0 3 0 2 1 1 0 3 2 1 2 2 0 1 2 2 0 1 2

TAB 0 1 2 2 1 0 3 0 2 1 1 0 3 2 1 2 2 0 1 2 2 0 1 2

Am B I

D.S. al Fine

19 0 1 2 2 1 0 2 1 2 1 0 0 1 0 2 2 1 3 <7> <7> 2 2 1

TAB 0 1 2 2 1 0 2 1 2 1 0 0 1 0 2 2 1 3 <7> <7> 2 2 1