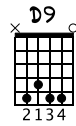
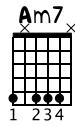


BOSSA NOVA RHYTHM STUDY



EXERCISE 1

Am7 D9

p *mf*

Exercise 1 musical notation in 4/4 time. The first staff shows a melody with accents and slurs. The second staff shows bass notes. The third staff is a guitar TAB with fret numbers 5 and 4.

EXERCISE 2

Am7 D9

Exercise 2 musical notation in 4/4 time. The first staff shows a melody with accents and slurs. The second staff shows bass notes. The third staff is a guitar TAB with fret numbers 5 and 4.

EXERCISE 3

Am7 D9

Exercise 3 musical notation in 4/4 time. The first staff shows a melody with accents and slurs. The second staff shows bass notes. The third staff is a guitar TAB with fret numbers 5 and 4.

EXERCISE 4

Am7 D9

*EXERCISE 5 - ANTICIPATION

Am7 D9 Am7

Exercise 4 and Exercise 5 musical notation in 4/4 time. Exercise 4 is the first part, and Exercise 5 is the second part, both with accents and slurs. The third staff is a guitar TAB with fret numbers 5 and 4.