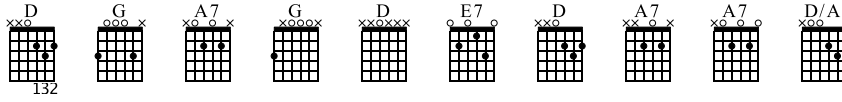


Here Comes the Sun

The Beatles

Words & Music by George Harrison



Capo on 7th fret
D

G

A7

Musical notation for measures 1-4. Treble clef, key of D major, 4/4 time. The guitar part features a steady eighth-note accompaniment. The lyrics "Here comes the sun" are written above the staff.

Musical notation for measures 5-8. Treble clef, key of D major, 4/4 time. The guitar part continues with the same accompaniment. The lyrics "Here comes the sun" are written above the staff.

Musical notation for measures 9-12. Treble clef, key of D major, 4/4 time. The guitar part continues with the same accompaniment. The lyrics "Here comes the sun and I say" are written above the staff.

D it's alright

Little darling

Musical notation for measures 13-16. Treble clef, key of D major, 4/4 time. The guitar part features a steady eighth-note accompaniment. The lyrics "it's alright Little darling" are written above the staff.

It's been along cold lonely

winter

Little darling

Musical notation for measures 17-20. Treble clef, key of D major, 4/4 time. The guitar part features a steady eighth-note accompaniment. The lyrics "It's been along cold lonely winter Little darling" are written above the staff.

it's feels like

years since it's been

here

Here comes the sun

Musical notation for measures 21-24. Treble clef, key of D major, 4/4 time. The guitar part features a steady eighth-note accompaniment. The lyrics "it's feels like years since it's been here Here comes the sun" are written above the staff. A "let ring" instruction is present in the guitar part.

Here comes the sun

and I say

It's alright

Da Coda

D

1. A7

2.

D

A7

1-4.

5. A7

D.S. al Coda

D

Here comes the sun

Here comes the sun E7

and I say

It's alright

It's alright

51

D/A

T
A
B

0 2 3 0 3 2 0 2 | 3 2 1 3 2 0 | 2 0 0 3 2 | 2 3 0 0

Detailed description: This is a musical score for guitar, consisting of a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 51. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure is a 6/8 time signature change, containing eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The third measure is a 5/8 time signature change, containing eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth measure is a 4/4 time signature change, containing a whole note chord: D5, A4. The bass staff is labeled 'T', 'A', and 'B' on the left. It contains fret numbers for each string: 0, 2, 3, 0, 3, 2, 0, 2 for the first measure; 3, 2, 1, 3, 2, 0 for the second; 2, 0, 0, 3, 2 for the third; and 2, 3, 0, 0 for the fourth. A 'D/A' chord symbol is written above the bass staff in the fourth measure, corresponding to the notes 2, 3, 0, 0.