

# Bourrée in E Minor

J.S. Bach

Musical notation for the first system of the Bourrée in E Minor. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a repeat sign and a fermata. Fingerings are indicated by letters *i*, *m*, and *i*. Dynamics include *p* (piano) and *f* (forte). A second ending is marked "B II".

Below the treble staff is a guitar TAB staff with fret numbers: 0-2, 3-2-0-4-0-2, 0-2-4-5-3-1, 3-2, 0-0-2-0, 3-2-0-2.

Musical notation for the second system. The melody continues with a triplet of eighth notes. Dynamics include *p* and *f*. A second ending is marked "B II".

Below the treble staff is a guitar TAB staff with fret numbers: 0-2-0-4-0-2, 0-2-0-4-2, 0-2-0, 3-2-0-4-0-2, 3-0-2-3-2, 0-0-2-0.

Musical notation for the third system. The melody features a trill and a first ending marked "1.". Dynamics include *p* and *f*. A fermata is placed over the final note of the first ending.

Below the treble staff is a guitar TAB staff with fret numbers: 0-2-4-5-3-1, 0-2-0-4-0, 0-0-2, 3-2-0-2, 3-3-4-5-5-0, 0-0-2, 3-2.

Musical notation for the fourth system. The melody begins with a second ending marked "2.". Dynamics include *p* and *f*. A fermata is placed over the final note of the second ending.

Below the treble staff is a guitar TAB staff with fret numbers: 0-0, 0-0, 3-2-1-0-3, 0-0-3-5-4-2, 3-0-0-2, 3-3, 2-0-3-2, 3-4-0-0-2.

12

TAB

1	2	0	1	0	2	3	2	0	3	3	5	0	3
2	0	2	0	0	0	2	0	3	2	3	2	3	4

15

TAB

5	5	7	2	0	3	2	0	3	0	0	7	7	
5	0	4	5	1	2	2	4	2	2	1	2	4	6
0	4	5	1	2	2	4	2	2	1	2	4	6	7

18

TAB

4	2	0	5	0	3	2	0	3	3	3	6	5	5	0	2	2	5
2	0	4	0	0	3	2	3	3	3	6	3	3	2	0	2	2	5

21

TAB

4	0	0	0	1	3	0	1	0	2	0	4	0	4	2			
2	3	2	0	0	2	4	1	1	2	0	2	4	6	4			
2	3	2	0	0	2	4	1	1	2	0	2	4	6	4	0	4	2

24

TAB

1	2	4	5	4	2	0	0
2	0	4	2	4	2	0	0
2	0	4	2	4	2	0	0