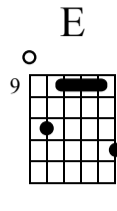
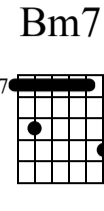
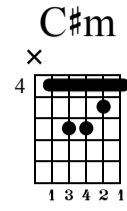
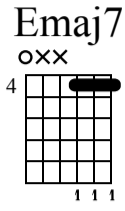
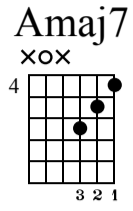


Gymnopedie No.1

Erik Satie



Amaj7

Emaj7

1/2B IV

Musical notation for measures 1-5. The treble clef staff shows chords with fingerings (i, m, a) and dynamics (p, p̄). The bass clef staff shows guitar tablature with fret numbers (4, 5, 6, 0, 7).

Musical notation for measures 6-10. The treble clef staff shows chords with fingerings (i, m, a, m) and dynamics (p, p̄). The bass clef staff shows guitar tablature with fret numbers (5, 4, 4, 4, 6, 6, 5, 4, 4, 4, 5, 6, 6, 0, 4, 4, 4).

Musical notation for measures 11-15. The treble clef staff shows chords with fingerings (i, m, a, m) and dynamics (p, p̄). The bass clef staff shows guitar tablature with fret numbers (4, 5, 6, 4, 4, 4, 4, 4, 7, 5, 4, 4, 4, 6, 4, 6, 5, 0).

C#m

B IV

B II

Musical notation for measures 16-20. The treble clef staff shows chords with fingerings (i, m, a, m) and dynamics (p, p̄). The bass clef staff shows guitar tablature with fret numbers (4, 4, 4, 4, 4, 4, 6, 4, 4, 5, 6, 6, 2, 2, 2, 2, 4, 5, 2, 2).

21 **B II** ————— 4 1 2 3 1

22 23 24 25

pp. *p*

0 0 0 0 0 0 0 0 0 0

4 2 3 7 5 6 6 0 3 2 0 0 0

2 0 0 0 0

26 27 28 29 30

pp.

0 0 0 0 0 0 0 0 0 0

2 3 5 7 3 0 7 5 6 6 0 0 0

0 0 0 0 0

31 **B II** ————— **B IV** ————— **B II** ————— 4 3 4 4 4

32 33 34 35

pp. *p*

0 0 0 0 0 0 0 0 0 0

5 2 2 4 4 4 6 4 6 4 5 2

2 4 4 4 4 2

36 **B II** ————— **B VII** **B IX** 1. 2.

37 38 39 40

pp. *p*

4 5 2 5 2 4 10 7 7 7 9 12 12 12 12 0

4 4 7 7 7 9 11 9 9 9 9 0

2 2 7 7 7 9 0