

GRAND SLAM

Guitar Solo
Charlie Christian

($\text{♩} = \overset{3}{\text{♩}}$)

Musical notation for measures 1-5. Chords: F7. Includes a triplet notation at the beginning.

TAB: 1 3 1 | 4 1 3 1 | 3 1 3 | 1 2 1 3 2 | 3 0 | 3 1 2 | 1 2 1 3

Musical notation for measures 6-9. Chords: Bb7, F7. Includes triplet markings.

TAB: 1 3 1 | 3 1 3 1 | 3 | 1 2 1 1 | (1) 3 | 3 3 | 3 2 3

Musical notation for measures 10-13. Chords: C7, F7. Includes sl. (slide) markings.

TAB: 5 3 | 1 | 2 1 3 2 | 3 0 | 3 3 | 3 3 | 6 6 6 6

Musical notation for measures 14-17. Chord: F7.

TAB: 7 6 5 6 7 6 6 | 6 7 6 7 6 7 6 8 | 5 | 10 8 | 10 9 8 | 10 8 9 10

Musical notation for measures 18-21. Chords: Bb7, F7.

TAB: 7 10 9 8 7 5 6 7 | 6 8 9 10 8 10 | 8 10 | 9 9 10

Musical notation for measures 22-25. Chords: C7, F7.

TAB: 9 10 10 9 | 10 7 10 10 | 12 10 12 10 | (10) 12 10