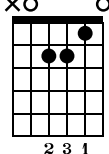
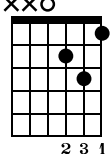
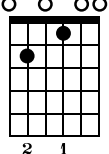
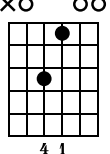
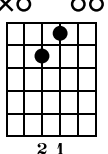
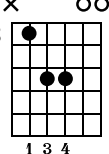
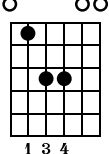
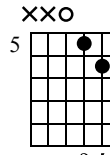
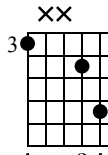
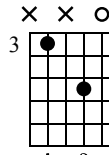
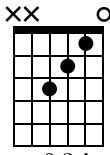
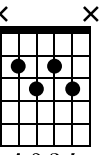
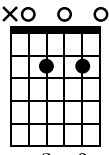


El Espejismo

Rumba in A Minor

Music by Scot Taber

Am  Dm  E7  Amadd9  Amadd9  F5  E5 

Dm9(no5)  G13(no5)  Cmaj7  Fmaj7  Bm7(b5)  A7 

Musical score for guitar in 4/4 time, featuring a melody line and a guitar tablature line. The score is divided into four systems, each containing a staff with a treble clef and a staff with a guitar tablature. The melody line includes notes, rests, and dynamic markings such as *p* (piano) and *a* (accents). The tablature line shows fret numbers (0-7) and includes techniques like triplets and slurs. Chord diagrams are placed above the melody line at various points, including Am, Dm, E7, Amadd9, F5, E5, Dm9(no5), G13(no5), Cmaj7, Fmaj7, Bm7(b5), and A7. The score concludes with a double bar line and a repeat sign.

13 **E7** **Am** **E7** **Am**

to Coda

16 **Am**

19 **Amadd9** **Amadd9**

22 **F5** **E5** **F5**

25 **F5** **Dm9(no5)**

28

G13(no5) Cmaj7 Fmaj7

TAB

4 6 0 6 4 0 | 5 0 0 0 5 | 3 0 1 3 0 1 0 3

3

31

Bm7(b5) E7 Am

TAB

2 3 3 3 2 3 2 3 2 3 2 3 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 1 2 0 1 2 0 1 2 0 1 2

D.C. al Coda

1. 2.

34

A7

TAB

0 2 0 2 0 2 0 | 0 4 2 5 2 | 0 2 0 2 0 2 0

X X X

36

Am E7 Am

TAB

0 1 2 2 0 | 0 1 2 2 0 | 0 0 1 0 0 2 0 2 0